

I viiul

Kesköine polka

Muusika: Eeva Talsi (1988)

Seade: Kristi Alas (1974)

A

f

5

9

B

13

17

A2

f

21

25

p

29

33

B2

f

37

Kesköine polka - I viiul

41 **A3**
p

45

49 *p*

53

57 **B3**
f

61

65 **A4**
p

69

73 *f*

77

81 **B4**
ff

85

1. 2.

Detailed description: This is a musical score for the first violin part of a piece titled "Kesköine polka - I viiul". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff (measures 41-44) is marked with a box labeled "A3" and a dynamic marking of *p*. The second staff (measures 45-48) continues the melody. The third staff (measures 49-52) is also marked with *p*. The fourth staff (measures 53-56) continues the melody. The fifth staff (measures 57-60) is marked with a box labeled "B3" and a dynamic marking of *f*. The sixth staff (measures 61-64) continues the melody. The seventh staff (measures 65-68) is marked with a box labeled "A4" and a dynamic marking of *p*. The eighth staff (measures 69-72) continues the melody. The ninth staff (measures 73-76) is marked with *f*. The tenth staff (measures 77-80) continues the melody. The eleventh staff (measures 81-84) is marked with a box labeled "B4" and a dynamic marking of *ff*. The twelfth staff (measures 85-90) features a first ending (marked "1.") and a second ending (marked "2.") leading to a double bar line. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a polka.