

VORM:
A1 B1 A2 B2 – T1, T3
A3 B3 (lisandub riff) **A4 B4** – T1, T3
A5 – T1
 Riff:
B3 – T2, T4
A4 B4 – T2, T4
A5 – T2, T3, T4
 Vaheosa
C1, C2 – T1, T3
C3-C8 – T1, T3, (T2, T4 - II hääl)
C9 – T1, T2, T3, T4
C10 – T1, T3, T4
C11 – T1, T4

Kilströmi labajalad (Labajalavalts nr 1 / Valts)

Muusika: Jakob Kilström (1864-1945)
 Noodistanud ja seadnud: Merike Paberits (1988)

A1

7

B1

13

* Lugu saadavad G-burdoonid.

Kilströmi labajalad

21 **A2**

T 1

T 2

T 3

T 4

29 **B2**

T 1

T 2

T 3

T 4

37 **A3**

T 1

T 2

T 3

T 4

45 **B3**

T 1

T 2

T 3

T 4

53 **A4**

T 1
T 2
T 3
T 4

61 **B4**

T 1
T 2
T 3
T 4

69 **A5**

T 1
T 2
T 3
T 4

77 Vaheosa

Musical score for measures 77-84. The score is for four voices (T1, T2, T3, T4) in G major. T1 has a simple melody with rests. T2, T3, and T4 have more active parts with eighth-note patterns.

85

Musical score for measures 85-92. The texture continues with similar patterns for all four voices, featuring more eighth-note activity in T2, T3, and T4.

93

Musical score for measures 93-100. In measure 94, T4 begins a melodic line with a slur. The other voices continue with their respective parts.

101

C1

C2

Musical score for measures 101-108. This section features a complex texture with sixteenth-note patterns in T1 and T3, and slurred eighth-note patterns in T2 and T4. The section is divided into two parts, C1 and C2.

109 **C3-C8**

T 1
T 2
T 3
T 4

117 **C9**

T 1
T 2
T 3
T 4

125 **C10** **C11**

T 1
T 2
T 3
T 4

133 **improv. outro**

T 1
T 2
T 3
T 4