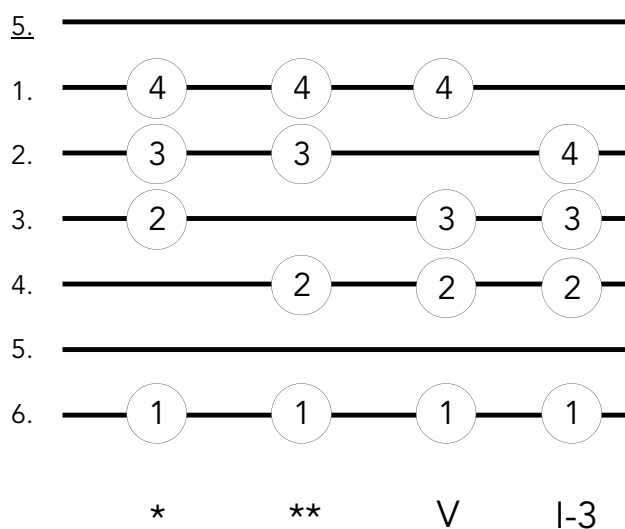


Akordivõtete tabel



Kadri Lepasson: "See lugu sündis õpilast tundi oodates. Mängisin pilli ja otsisin erinevaid kooskõlasid / akorde kandlele. Kõrvu jäid kummitama nn lahtised akordid. Unustasin end mängima ja katsetama, kuni ühel hetkel märkasin, et tund on läbi ja õpilast ei tulnudki, küll aga tuli üks lugu."

Kolmetärnilugu

Sissejuhatus
♩ = 140

A 8 7 1. 2 2. 2

20 **A1** 1. 2 2.

kattes I-3 ↓ ↓ 1. ↓ IV-3 2. ↓ IV-3
mp

31 **B** 4 *noppides* 3 **B1** 3 3
mp

47 **C** *noppides* *mf* *noppides* *mf*

52 1. 2. 1. 2.

57 **C1** 1. 2. 1. 2.

The musical score is written for piano (II) and violin (I) in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 140. The score is divided into sections: Sissejuhatus (Introduction), A, A1, B, B1, C, and C1. Section A (measures 8-17) features a piano accompaniment of chords and a violin part with rests. Section A1 (measures 20-29) continues the piano accompaniment with specific fingerings (I-3 and IV-3) and a violin part with rests. Section B (measures 31-46) consists of sixteenth-note patterns in both parts, with piano accompaniment marked *mp* and violin marked *mf*. Section C (measures 47-51) continues the sixteenth-note patterns. Section B1 (measures 52-56) features a violin melody with first and second endings. Section C1 (measures 57-61) continues the sixteenth-note patterns in both parts, also with first and second endings.

D

66 *noppides*

p

D1

74

p

E

82 *kattes**

noppides

87

1. 1-3 2. 1-3 * **

1. 2.

E1

92

1. 1-3 * ** 2. 1-3

1. 2.

F

101

noppides

mp *mf*

12-k. kannel

pp *p* *mf*

* Käesuundade lihtsama variandina võib E osas mängida ka kõik löögid suunaga alla.
E1 osas peaks järgima etteantud käesuundasid.