

# Villakombalii

Sangaste  
Seade: Tarmo Kivisilla (1972)

1

Musical score for measures 1-5. The score is in 2/4 time and D major. The instruments and their parts are:

- Kannel I**: Melodic line with eighth notes and quarter notes.
- Kannel II**: Melodic line with eighth notes and quarter notes.
- Kannel III**: Rests in measures 1-4, then a rhythmic accompaniment of eighth notes in measure 5.
- Basskannel**: Rests throughout.
- I**: Rests throughout.
- Laul II**: Rests throughout.
- III**: Rests throughout.
- Kontrabass**: Rests throughout.

Musical score for measures 6-9. The score is in 2/4 time and D major. The instruments and their parts are:

- Kn. I**: Melodic line with eighth notes and quarter notes.
- Kn. II**: Melodic line with eighth notes and quarter notes.
- Kn. III**: Rhythmic accompaniment of eighth notes.
- BKn.**: Rests throughout.
- I**: Rests throughout.
- Laul II**: Rests throughout.
- III**: Rests throughout.
- Kb.**: Rests throughout.

Villakombalii

2

10

Kn. I

Kn. II

Kn. III

BKn.

I

Laul II

III

Kb.

un - i tu - li ui - e - ke - ne

un - i tu - li ui - e - ke - ne

un - i tu - li ui - e - ke - ne

14

Kn. I

Kn. II

Kn. III

BKn.

I

Laul II

III

Kb.

lä - bi laa - ne lä - bi laa - ne laul - dein

un - i tu - li ui - e - ke - ne lä - bi laa - ne lä - bi laa - ne laul - dein

lä - bi laa - ne lä - bi laa - ne laul - dein

Villakombalii

18

Kn. I

Kn. II

Kn. III

BKn.

I

Laul II

III

Kb.

re-gi pe-rän pe-dä-jä-ne

re-gi pe-rän pe-dä-jä-ne

re-gi pe-rän pe-dä-jä-ne

21

Kn. I

Kn. II

Kn. III

BKn.

I

Laul II

III

Kb.

kans-puu ka-da-ja-ne

ka-da-ja-ne

kans-puu ka-da-ja-ne

ka-da-ja-ne

kans-puu ka-da-ja-ne

ka-da-ja-ne

Villakombalii

3

25

Kn. I

Kn. II

Kn. III

BKn.

I

Laul II

III

Kb.

*arco*

vil-la vil-la vaa vil-la kom-ba-lii

vil-la vil-la vaa vil-la kom-ba-lii

vil-la vil-la vaa vil-la kom-ba-lii

4

30

Kn. I

Kn. II

Kn. III

BKn.

I

Laul II

III

Kb.

*pizz.*

mõt-sa lät-si me-he tee su-hu suit-se-ta o-be-ne

mõt-sa lät-si me-he tee su-hu suit-se-ta o-be-ne

mõt-sa lät-si me-he tee su-hu suit-se-ta o-be-ne

Villakombalii

35

Kn. I

Kn. II

Kn. III

BKn.

I  
put-tu uh-ja ui-bu-e-he se-bi-vit-sa vis-na-puu-da

Laul II  
put-tu uh-ja ui-bu-e-he se-bi-vit-sa vis-na-puu-da

III  
put-tu uh-ja ui-bu-e-he se-bi-vit-sa vis-na-puu-da

Kb.

40

Kn. I

Kn. II

Kn. III

BKn.

I  
vil-la vil-la vaa vil-la kom-ba-lii

Laul II  
vil-la vil-la vaa vil-la kom-ba-lii

III  
vil-la vil-la vaa vil-la kom-ba-lii

Kb.

Villakombalii

5

45

Kn. I

Kn. II

Kn. III

BKn.

I  
kut-se kuu-da pal-si päi-kest

Laul II  
kut-se kuu-da pal-si päi-kest

III  
kut-se kuu-da pal-si päi-kest

Kb.

49

Kn. I

Kn. II

Kn. III

BKn.

I  
vil-la vil-la vaa

Laul II  
vil-la vil-la vaa

III  
vil-la vil-la vaa

Kb.

vil-la komba-lii

vil-la vil-la vaa

vil-la komba-lii

vil-la vil-la vaa

Villakombalii

6

54

Kn. I

Kn. II

Kn. III

BKn.

I

Laul II

III

Kb.

vil-la kom-ba-lii

vil-la kom-ba-lii

vil-la kom-ba-lii

58

Kn. I

Kn. II

Kn. III

BKn.

I

Laul II

III

Kb.

Villakombalii

7

61

Kn. I

Kn. II

Kn. III

BKn.

I

Laul II

III

Kb.

kuu es kuu-le kut-su-mist

65

Kn. I

Kn. II

Kn. III

BKn.

I

Laul II

III

Kb.

päi-ke pal-lu pal-le-mist

kuu es kuu-le kut-su-mist

kuu es kuu-le kut-su-mist

kuu es kuu-le kut-su-mist

Villakombalii

69

Kn. I

Kn. II

Kn. III

BKn.

I

Laul II

III

Kb.

päike pa-lu pal-le-mist vil-la vil-la vaa

päike pa-lu pal-le-mist vil-la vil-la vaa

päike pa-lu pal-le-mist vil-la vil-la vaa

*arco*

74

Kn. I

Kn. II

Kn. III

BKn.

I

Laul II

III

Kb.

vil-la kom-ba-lii kuu kul-lel ku-lu all

vil-la kom-ba-lii kuu kul-lel ku-lu all

vil-la kom-ba-lii kuu kul-lel ku-lu all

*pizz.*

8

Villakombalii

79

Kn. I

Kn. II

Kn. III

BKn.

I

Laul II

III

Kb.

kuu kul-lel ku-lu all

päi-ke mõ-tõl mõt-sa ta-ga

mõt-sa ta-ga

päi-ke mõ-tõl mõt-sa ta-ga

mõt-sa ta-ga

päi-ke mõ-tõl mõt-sa ta-ga

mõt-sa ta-ga

Detailed description: This block contains the musical score for measures 79-81. It features a woodwind section with three flutes (Kn. I, II, III) and a bassoon (BKn.), a vocal section with three voices (I, II, III), and a keyboard (Kb.). The key signature is three sharps (F#, C#, G#). The woodwinds and keyboard play a steady eighth-note accompaniment. The vocal parts have lyrics in Estonian. Flute I has lyrics: 'päi-ke mõ-tõl mõt-sa ta-ga' and 'mõt-sa ta-ga'. Flute II has lyrics: 'kuu kul-lel ku-lu all', 'päi-ke mõ-tõl mõt-sa ta-ga', and 'mõt-sa ta-ga'. Flute III has lyrics: 'päi-ke mõ-tõl mõt-sa ta-ga' and 'mõt-sa ta-ga'. The keyboard provides a harmonic accompaniment with chords and moving lines.

82

Kn. I

Kn. II

Kn. III

BKn.

I

Laul II

III

Kb.

u-ni tu-le ui-e-ke-ne

u-ni tu-le ui-e-ke-ne

u-ni tu-le ui-e-ke-ne

u-ni tu-le ui-e-ke-ne

u-ni tu-le ui-e-ke-ne

Detailed description: This block contains the musical score for measures 82-85. The instrumentation remains the same as in the previous block. The woodwinds and keyboard continue with their accompaniment. The vocal parts have lyrics: 'u-ni tu-le ui-e-ke-ne'. Flute I has lyrics: 'u-ni tu-le ui-e-ke-ne' and 'u-ni tu-le ui-e-ke-ne'. Flute II has lyrics: 'u-ni tu-le ui-e-ke-ne' and 'u-ni tu-le ui-e-ke-ne'. Flute III has lyrics: 'u-ni tu-le ui-e-ke-ne' and 'u-ni tu-le ui-e-ke-ne'. The keyboard accompaniment continues with a steady eighth-note pattern.

Villakombalii

87

Kn. I

Kn. II

Kn. III

BKn.

I

Laul II

III

Kb.

vil-la-kom-ba-lii

vil-la-kom-ba-lii

vil-la-kom-ba-lii

91

Kn. I

Kn. II

Kn. III

BKn.

I

Laul II

III

Kb.

Villakombalii

10

95

Kn. I

Kn. II

Kn. III

BKn.

I

Laul I

Laul II

Laul III

Kb.

vil-la vil-la vaa

vil-la vil-la vaa

vil-la vil-la vaa

vil-la vil-la vaa

vil-la vil-la vaa

vil-la vil-la vaa

arco

11

100

Kn. I

Kn. II

Kn. III

BKn.

I

Laul I

Laul II

Laul III

Kb.