



Rahvamuusikapidu 2016

Repertuaar

30.06 - 03.07

Türil



Eesti Rahvataantsu ja Rahvamuusika Selts



1-2-3-4-5-6-7

Rahvalik

D A D
G D A D D

[1.] [2.]

Üks, kaks, kolm, neli, viis, kuus, seitse, kus on minu roosiõitse?
Teda pole siin ja teda pole seal, ta on Tartus kooli peal.

Üks, kaks, kolm, neli, võtsin Tartu linna, roosiõitset kaema sinna minna,
otsisin ma siit ja otsisin ma sealt, otsisin kõrge kooli pealt.

Üks, kaks, kolm, neli, kõrges ülikoolis keegi võõras roosiõitset noolis,
paitas teda siit ja paitas teda sealt, mul pole muud kui vaata pealt.

Üks, kaks, kolm, neli, läksin mina kõrtsi, oma muret viina sisse kastsin,
loputasin siit ja loputasin sealt, lahti sain tast päevapealt.

Üks, kaks, kolm, neli, viis, kuus, seitse, kus on minu roosiõitse?
Teda pole siin ja teda pole seal, ta on läind Ameerika.



Krakovjakk

Juhani Uppini järgi

A

D G D G

B

C G D G

C

G D G

D

C G D G

C G D G



Nõianeitsi

rahvalik tantsu- ja lauluviius

The musical score consists of six staves of music, each with a different key signature and time signature. The lyrics are written above the notes in a stylized font.

- Staff 1:** Key of Am, 2/4 time. Contains three measures of eighth-note patterns followed by a repeat sign.
- Staff 2:** Key of Dm, 2/4 time. Contains four measures of eighth-note patterns followed by a repeat sign.
- Staff 3:** Key of Dm, 3/4 time. Contains four measures of eighth-note patterns followed by a repeat sign.
- Staff 4:** Key of Gm, 2/4 time. Contains four measures of eighth-note patterns followed by a repeat sign.
- Staff 5:** Key of Em, 2/4 time. Contains four measures of eighth-note patterns followed by a repeat sign.
- Staff 6:** Key of Am, 2/4 time. Contains four measures of eighth-note patterns followed by a repeat sign.

Lyrics (from top to bottom):

- Am
- E
- Am
- Dm
- Am
- E
- Am
- Dm
- A
- Dm
- Gm
- Dm
- A
- Dm
- Em
- B
- Em
- Am
- Em
- B
- Em



Pillimehe leib

Vello Toomemets / Leelo Tungal

The musical score consists of six staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The second staff begins at measure 7 with a C major chord. The third staff begins at measure 13 with a G major chord. The fourth staff begins at measure 20 with a G major chord. The fifth staff begins at measure 26 with a C major chord. The sixth staff begins at measure 31 with a C major chord. The lyrics are written below the notes in a simple font.

1. Eks saatus ikka kaitse iga pillimeest
nii meritsi kui maitsi õnnetuse eest.
Ta hoiab hädas suure paha eest,
kaitseb teda suure raha eest -
eal ei leia raha üles pillimeest.

2. Nii peied kui ka pulmad teavad pillimeest
ja peitu ainult julmad poevad pilli eest.
Kui teised söövad, pillimees teeb tööd,
kõik tantsu löövad - sina rütmi lööd.
Pill ei puhka päeval ega südaööl.

R. Jah, nii see saatus näib kui laul -
ei hindaa olla saa me aul.
Kurbus, rõõm - pillimehe leib,
kes see teab, kuis ta käsi käib,
kuni veel käsi hoida pilli võib.

3. Kes oskab õhku müüa - kõhutäie eest?
Kes suudab laule süüa - ainult pillimees.
Kurbus, rõõm - pillimehe leib,
kes see teab, kuis ta käsi käib,
kuni veel käsi hoida pilli võib.



Snus

pillilugu Rootsist

The musical score consists of three staves of music in G major (indicated by a treble clef and a sharp sign) and common time (indicated by a '4'). The first staff starts with a G chord. The second staff begins at measure 7 with an A chord. The third staff begins at measure 12 with a B chord.

Staff 1: Measures 1-6. Chords: G, C, G. The melody consists of eighth-note pairs and quarter notes.

Staff 2: Measures 7-11. Chords: A, D, G, C. The melody consists of eighth-note pairs and quarter notes.

Staff 3: Measures 12-16. Chords: B, C, G, D, G. The melody consists of eighth-note pairs and quarter notes.



Sõrmõlugu

tantsuviis Kihnust

A

Musical notation for section A in G major, 3/4 time. The melody consists of eighth and sixteenth notes. The notes are labeled with letters above them: G, D, G.

B

Musical notation for section B in G major, 3/4 time. The melody consists of eighth and sixteenth notes. The notes are labeled with letters above them: C, G, D, C, G.

Continuation of musical notation for section B in G major, 3/4 time. The melody continues with eighth and sixteenth notes, labeled with letters above them: C, G, D, G.

Lauldakse A osa viisil, B osa on instr.

1. :: Ma tahan mammal' kaevata, et poisid ei lase mul magada ::

2. :: Nad teevad ukse vallale ja tulevad minule kallale ::



Serjoža

tantsuviis Setumaalt

A

Em Am B Em

Em

Am

B

Em

B

Am

Em

B

Em

Am

Em

B

Em



Tori labajalg

pillilugu Tori kihelkonnast

A ♪ G

D

G



G

D

G

**B**

G

D

G

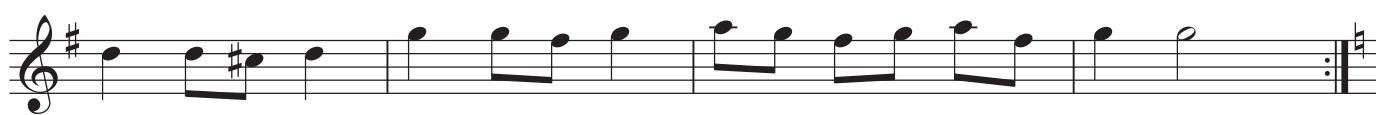
Fine



G

D

G

**C**

C

G⁷

C



C

G⁷

C

♪





Valss

Saaremaa, Kõljala, kandlel mänginud Villem Kreem
seadnud Toomas Torop

The image shows four staves of musical notation for guitar, arranged vertically. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a G chord. The second staff starts with a D chord. The third staff starts with a G chord. The fourth staff starts with a G chord.

Staff 1: G chord. Measures 1-6. Chords: G, D, Am, D, G.

Staff 2: D chord. Measures 7-12. Chords: D, Am, D, G.

Staff 3: G chord. Measures 13-18. Chords: G, Em, Bm, C, G.

Staff 4: G chord. Measures 19-24. Chords: G, Am, Em, D, G.



Vana valss

Elmar Lindmetsa järgi

A

G

Musical score for section A, measures 1-4. Treble clef, key signature of G major (one sharp), 3/4 time. The music consists of eighth-note patterns: measure 1: D-E, C-B, A-B, G-A; measure 2: D-E, C-B, A-B, G-A; measure 3: D-E, C-B, A-B, G-A; measure 4: D-E-G, C-B, A-B, G-A.

5 D

G

Musical score for section A, measures 5-8. Treble clef, key signature of G major (one sharp), 3/4 time. The music consists of eighth-note patterns: measure 5: D-E, C-B, A-B, G-A; measure 6: D-E, C-B, A-B, G-A; measure 7: D-E, C-B, A-B, G-A; measure 8: D-E-G, C-B, A-B, G-A.

9 G

Musical score for section A, measures 9-12. Treble clef, key signature of G major (one sharp), 3/4 time. The music consists of eighth-note patterns: measure 9: D-E, C-B, A-B, G-A; measure 10: D-E, C-B, A-B, G-A; measure 11: D-E, C-B, A-B, G-A; measure 12: D-E-G, C-B, A-B, G-A.

13 D

G

Musical score for section A, measures 13-16. Treble clef, key signature of G major (one sharp), 3/4 time. The music consists of eighth-note patterns: measure 13: D-E, C-B, A-B, G-A; measure 14: D-E, C-B, A-B, G-A; measure 15: D-E, C-B, A-B, G-A; measure 16: D-E-G, C-B, A-B, G-A.

B

G

C

Musical score for section B, measures 17-20. Treble clef, key signature of G major (one sharp), 3/4 time. The music consists of sixteenth-note patterns: measure 17: F#-E-D-C, B-A-G-F#, E-D-C-B, A-G-F#, E-D-C-B; measure 18: F#-E-D-C, B-A-G-F#, E-D-C-B, A-G-F#, E-D-C-B; measure 19: F#-E-D-C, B-A-G-F#, E-D-C-B, A-G-F#, E-D-C-B; measure 20: F#-E-D-C, B-A-G-F#, E-D-C-B, A-G-F#, E-D-C-B.

21 G

D

G

Musical score for section B, measures 21-24. Treble clef, key signature of G major (one sharp), 3/4 time. The music consists of sixteenth-note patterns: measure 21: F#-E-D-C, B-A-G-F#, E-D-C-B, A-G-F#, E-D-C-B; measure 22: F#-E-D-C, B-A-G-F#, E-D-C-B, A-G-F#, E-D-C-B; measure 23: F#-E-D-C, B-A-G-F#, E-D-C-B, A-G-F#, E-D-C-B; measure 24: F#-E-D-C, B-A-G-F#, E-D-C-B, A-G-F#, E-D-C-B.

25 G

C

Musical score for section B, measures 25-28. Treble clef, key signature of G major (one sharp), 3/4 time. The music consists of sixteenth-note patterns: measure 25: F#-E-D-C, B-A-G-F#, E-D-C-B, A-G-F#, E-D-C-B; measure 26: F#-E-D-C, B-A-G-F#, E-D-C-B, A-G-F#, E-D-C-B; measure 27: F#-E-D-C, B-A-G-F#, E-D-C-B, A-G-F#, E-D-C-B; measure 28: F#-E-D-C, B-A-G-F#, E-D-C-B, A-G-F#, E-D-C-B.

29 G

D

G

Musical score for section B, measures 29-32. Treble clef, key signature of G major (one sharp), 3/4 time. The music consists of sixteenth-note patterns: measure 29: F#-E-D-C, B-A-G-F#, E-D-C-B, A-G-F#, E-D-C-B; measure 30: F#-E-D-C, B-A-G-F#, E-D-C-B, A-G-F#, E-D-C-B; measure 31: F#-E-D-C, B-A-G-F#, E-D-C-B, A-G-F#, E-D-C-B; measure 32: F#-E-D-C, B-A-G-F#, E-D-C-B, A-G-F#, E-D-C-B.



Vanaviisi valss

pillilugu Rootsist

[A] D A D

5 D A [1.D] [2.D] Fine

lõpetamisel alumine viis

B D G D A 3

15 A D G D

20 D A 3 D

C D A

31 A D G

37 D A D



Võru polka

pillilugu Võrumaalt

A

G D G

B

C G D G

C

C G D G

G D G



Väike poislutikas

Kihnu, viiulil mänginud Mihkel Mäes

A G D

D G

B G C D G

G D G



Mandoliinipolka

Üldtuntud rahvalik pillilugu
seadnud Enrik Visla

§

Flööt G D tr

Viiul G D

Kannel
Näppel.

Akordion § D

Lõõtsad

7 1. 2.

Fl. G G C G

VI. G G C G

Näppel.

Ak. 1.G 2.G C G

13 1. 2.

Fl. - - G G

VI. D G G

Näppel.

Ak. D 1.G 2.G §

19

Fl.

VI.

Näppel.

Ak.

tr

C G

C G

C G

1. 2.

Fl.

VI.

Näppel.

Ak.

C C F C

C C F C

1. C 2. C F C

31

Fl.

VI.

Näppel.

Ak.

G C C

G C C

G 1. C 2. C

36

Fl.

VI.

Näppel.

Ak.

tr

C G

C G

C G

43

Fl.

VI.

Näppel.

Ak.

1. C C F C

2. C C F C

1. C 2.C F C

49

Fl.

VI.

Näppel.

Ak.

G

C C

G

C C

G

1. C 2.C

Fine

Fine



Mandoliinipolka

Flööt

Üldtuntud rahvalik pillilugu
seadnud Enrik Visla

tr

8 [1.] [2.]



Fine



Mandoliinipolka

Viiul

Üldtuntud rahvalik pillilugu
seadnud Enrik Visla

The sheet music consists of eight staves of music for mandolin. The key signature is one sharp (F#). The time signature is 2/4. The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 1, 7, 13, 19, 31, 37, 44, and 49. The music features various note patterns, including eighth and sixteenth notes, and rests. Chords are indicated above the staff at the start of some measures: G, D, C, G, C, G, F, C, G, C, C, G, F, C, G, C, and C. Measure 1 starts with a section ending in G, followed by a section ending in D. Measures 7 through 13 end in C. Measures 19 through 31 end in G. Measures 37 through 44 end in C. Measures 44 through 49 end in G. The music concludes with a final section ending in C, followed by a 'Fine' instruction.

Fine



Mandoliinipolka

Kannel, Näppel.

Üldtuntud rahvalik pillilugu
seadnud Enrik Visla

G

D

Musical score for measures 1-7. The key signature is G major (no sharps or flats). The time signature is 2/4. The melody consists of eighth-note patterns. Measure 1 starts with a single note followed by a sixteenth-note pair. Measures 2-7 show various eighth-note patterns, including pairs and groups of four.

Musical score for measures 8-13. The key signature changes to C major at measure 8. Measure 8 starts with a single note followed by a sixteenth-note pair. Measures 9-13 show eighth-note patterns, including pairs and groups of four. Measure 13 ends with a sixteenth-note pair.

Musical score for measures 14-18. The key signature changes back to G major at measure 14. Measure 14 starts with a single note followed by a sixteenth-note pair. Measures 15-18 show eighth-note patterns, including pairs and groups of four. Measure 18 ends with a sixteenth-note pair.

Musical score for measures 19-23. The key signature changes to C major at measure 19. Measure 19 starts with a single note followed by a sixteenth-note pair. Measures 20-23 show eighth-note patterns, including pairs and groups of four. Measure 23 ends with a sixteenth-note pair.

Musical score for measures 26-30. The key signature changes to F major at measure 26. Measure 26 starts with a single note followed by a sixteenth-note pair. Measures 27-30 show eighth-note patterns, including pairs and groups of four. Measure 30 ends with a sixteenth-note pair.

Musical score for measures 33-37. The key signature changes to C major at measure 33. Measure 33 starts with a single note followed by a sixteenth-note pair. Measures 34-37 show eighth-note patterns, including pairs and groups of four. Measure 37 ends with a sixteenth-note pair.

Musical score for measures 41-45. The key signature changes to G major at measure 41. Measure 41 starts with a single note followed by a sixteenth-note pair. Measures 42-45 show eighth-note patterns, including pairs and groups of four. Measure 45 ends with a sixteenth-note pair.

Musical score for measures 48-52. The key signature changes to C major at measure 48. Measure 48 starts with a single note followed by a sixteenth-note pair. Measures 49-52 show eighth-note patterns, including pairs and groups of four. Measure 52 ends with a sixteenth-note pair.

Fine



Mandoliinipolka

Akordion, Lõõtsad

Üldtuntud rahvalik pillilugu
seadnud Enrik Visla
[1. G]

3

D

[1. G]

9 [2. G] C G

14 D [1. G] [2. G] §

19 C G

25 [1. C] [2. C] F C

30 G [1. C] [2. C]

36 C G

42 [1. C] [2. C] F C

48 G [1. C] [2. C]

Fine