

KIIGADI-KAAGADID

1. Kiiguri-kaaguri

A C G C

Kii-gu-ri-kaa-gu-ri, ki-ri-sa-bal-in-du, kii-gu-ri-kaa-gu-ri, ki-ri-sa-bal-in-du.

Detailed description: This is the first system of music for 'Kiiguri-kaaguri'. It consists of a single staff in 2/4 time. The melody is written in treble clef. Above the staff, the letters 'A', 'C', 'G', and 'C' are placed above measures 1, 2, 3, and 4 respectively, indicating the chords. The notes are: measure 1 (quarter notes G4, A4, B4, C5), measure 2 (quarter notes G4, A4, B4, C5), measure 3 (quarter notes G4, A4, B4, C5), and measure 4 (quarter notes G4, A4, B4, C5). There are fingerings 2, 3, and 4 written above measures 2, 3, and 4. The system ends with a double bar line and repeat dots.

B C F C G C

Kee-gi o-li siin ja kee-gi o-li seal, kus mi-nu kal-li-ke-ne vii-bib teal.

Detailed description: This is the second system of music for 'Kiiguri-kaaguri'. It consists of a single staff in 2/4 time. The melody is written in treble clef. Above the staff, the letters 'B', 'C', 'F', 'C', 'G', and 'C' are placed above measures 5, 6, 7, 8, 9, and 10 respectively, indicating the chords. The notes are: measure 5 (quarter notes G4, A4, B4, C5), measure 6 (quarter notes G4, A4, B4, C5), measure 7 (quarter notes G4, A4, B4, C5), measure 8 (quarter notes G4, A4, B4, C5), measure 9 (quarter notes G4, A4, B4, C5), and measure 10 (quarter notes G4, A4, B4, C5). There are fingerings 5, 6, 7, and 8 written above measures 5, 6, 7, and 8. The system ends with a double bar line and repeat dots.

2. Kiigari-kaagari

A C G C

Kii-ga-ri-kaa-ga-ri kir-ja-va lin-du, mi-dä si-na met-sas len-da ja vin-gu.

Detailed description: This is the first system of music for 'Kiigari-kaagari'. It consists of a single staff in 2/4 time. The melody is written in treble clef. Above the staff, the letters 'A', 'C', 'G', and 'C' are placed above measures 1, 2, 3, and 4 respectively, indicating the chords. The notes are: measure 1 (quarter notes G4, A4, B4, C5), measure 2 (quarter notes G4, A4, B4, C5), measure 3 (quarter notes G4, A4, B4, C5), and measure 4 (quarter notes G4, A4, B4, C5). There are fingerings 2, 3, and 4 written above measures 2, 3, and 4. The system ends with a double bar line and repeat dots.

B C F G C

Voi si-nu saa-ge-li, voi si-nu see, mi-dä si-na ka-ma-ris-sa kap-pai-lee.

Detailed description: This is the second system of music for 'Kiigari-kaagari'. It consists of a single staff in 2/4 time. The melody is written in treble clef. Above the staff, the letters 'B', 'C', 'F', 'G', and 'C' are placed above measures 5, 6, 7, 8, and 9 respectively, indicating the chords. The notes are: measure 5 (quarter notes G4, A4, B4, C5), measure 6 (quarter notes G4, A4, B4, C5), measure 7 (quarter notes G4, A4, B4, C5), measure 8 (quarter notes G4, A4, B4, C5), and measure 9 (quarter notes G4, A4, B4, C5). There are fingerings 5, 6, 7, and 8 written above measures 5, 6, 7, and 8. The system ends with a double bar line and repeat dots.

3. Kiigari-kaagari

$\text{♩} = 80$ **A** G D G

Kii-gu-li, kaa-gu-li kir-ja-va lin-du, midä sääl met-säs len-dä-vä vin-gu.

Detailed description: This is the first system of music for 'Kiigari-kaagari' (third version). It consists of a single staff in 2/4 time. The key signature has one sharp (F#). The tempo is marked as quarter note = 80. Above the staff, the letters 'A', 'G', 'D', and 'G' are placed above measures 1, 2, 3, and 4 respectively, indicating the chords. The notes are: measure 1 (quarter notes G4, A4, B4, C5), measure 2 (quarter notes G4, A4, B4, C5), measure 3 (quarter notes G4, A4, B4, C5), and measure 4 (quarter notes G4, A4, B4, C5). There are fingerings 2, 3, and 4 written above measures 2, 3, and 4. The system ends with a double bar line and repeat dots.

B G C D G

Vai si-na sii-gu-li, vai si-nasaa-guli, mi-dä si-na kam-ma-ril-la ka-pil tied.

Detailed description: This is the second system of music for 'Kiigari-kaagari' (third version). It consists of a single staff in 2/4 time. The key signature has one sharp (F#). Above the staff, the letters 'B', 'G', 'C', 'D', and 'G' are placed above measures 5, 6, 7, 8, and 9 respectively, indicating the chords. The notes are: measure 5 (quarter notes G4, A4, B4, C5), measure 6 (quarter notes G4, A4, B4, C5), measure 7 (quarter notes G4, A4, B4, C5), measure 8 (quarter notes G4, A4, B4, C5), and measure 9 (quarter notes G4, A4, B4, C5). There are fingerings 5, 6, 7, and 8 written above measures 5, 6, 7, and 8. The system ends with a double bar line and repeat dots.

4. Kiigadi-kaagadi

$\text{♩} = 78$ **A** G D G

Kii-ga-di-kaa-ga-di kir-ja-va lin-du, nägin mi-na met-sast len-dä-vä lin-du.

B G C G C D G

Voi si-nu saa-gu, voi si-nu sie, keik on mus-tam me-ren pääl.